

Bassoon 1

Charlie Barber

deus ex machina

for orchestra

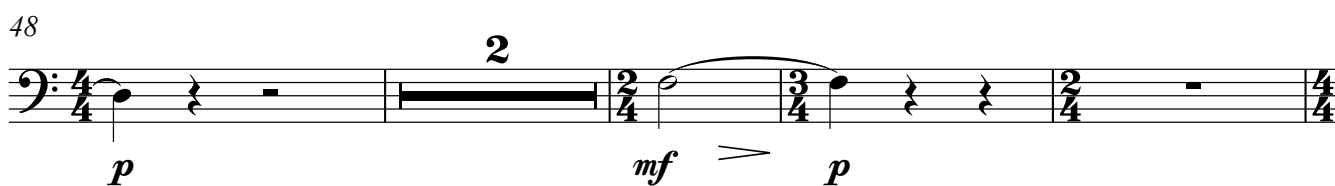
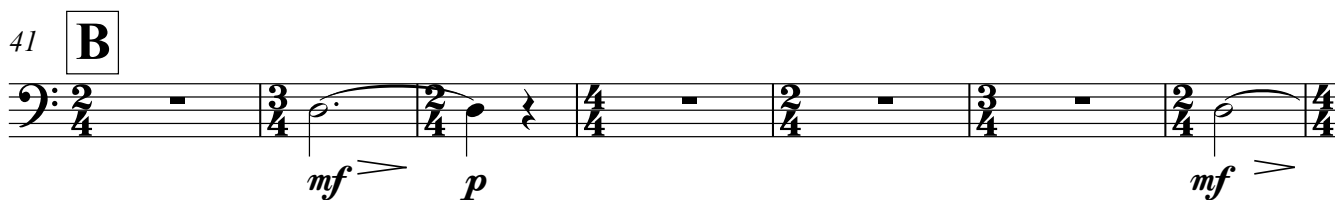
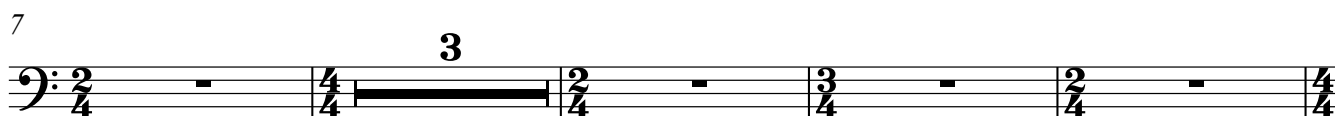
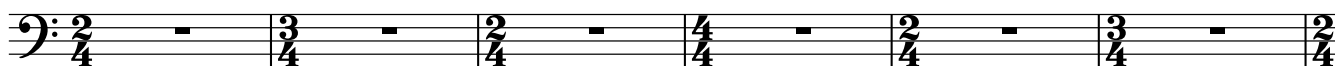
deus ex machina

for orchestra

Charlie Barber

Andante, sostenuto

♩ = 76



Charlie Barber - deus ex machina

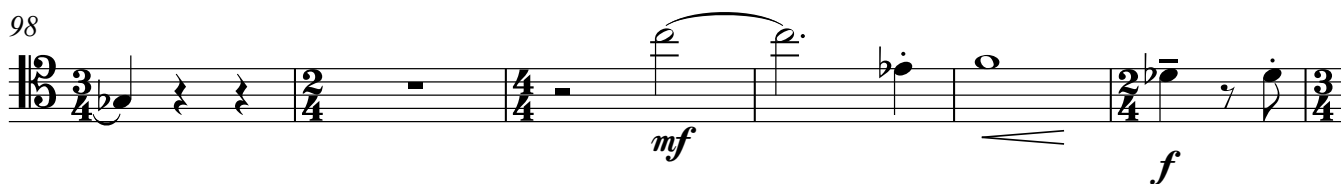
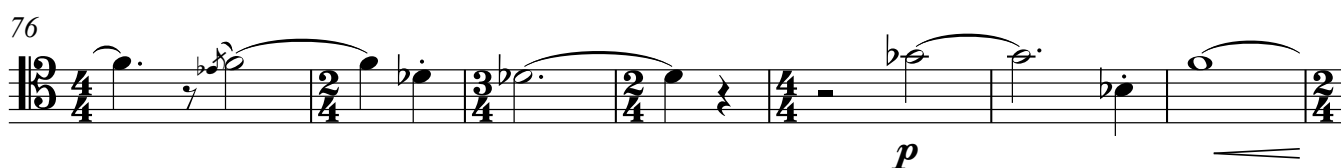
4 **C** **Piu mosso**
Maestoso, barocco

Bassoon 1

61 ♩ = 84



D ♩ = 92
Andantino
cantabile



Piu mosso

Risoluto, barocco

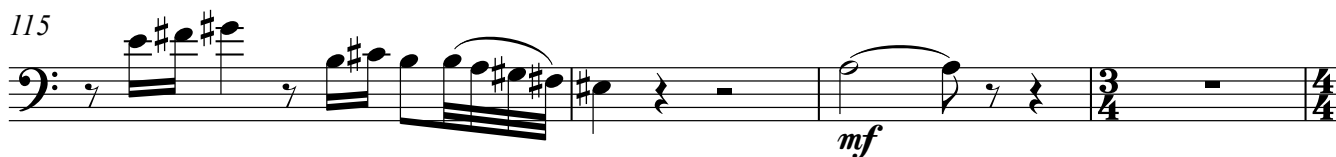
111

F

♩ = 120



115



119



124

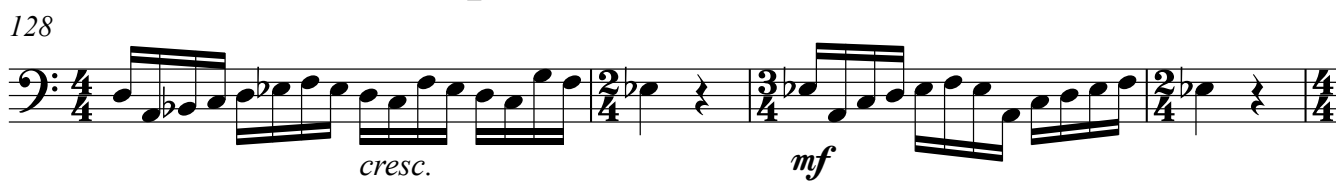
G

Allegro energico

♩ = 132



128



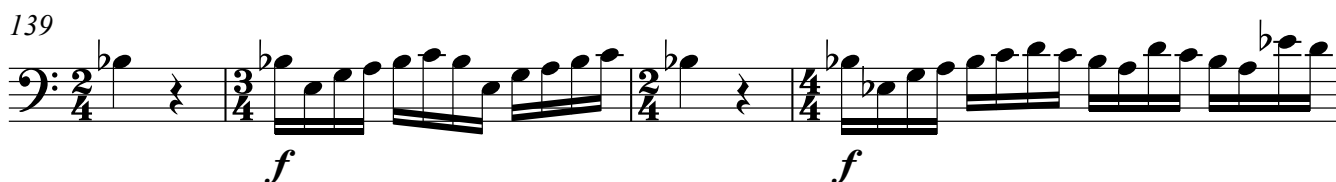
132



135



139

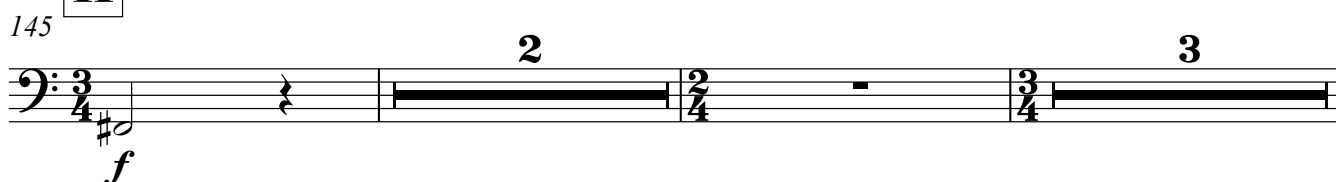


143



H

145



Charlie Barber - deus ex machina

6

Bassoon 1

152 *f*

156 *f* *sf*

160 **I** *f*

165 *ff*

170 *ff*

175 G.P. **J** *Tranquillo* $\text{♩} = 56$
6 *pp*

186 *pp* *ppp*

193 **K** *ppp* *pp* *ppp* *ppp*

200 *ppp* 2 *ppp*

207 2 *ppp*